



Estudo 5

Para Luiz Cláudio Ribas Ferreira

Cláudio Menandro

♩ = 76

8

1 2 3 4

rall.

5

3 4 3 4

1 2 3 4

6

8

2 4 4 1

3 4

1 2 3 4

11

2 1 1 1

1 1 1

6

15

2 4 4 4

4 4 4

1 4

5

19

2 2 2 1

2 2 2 1

mp cresc. poco a poco

23

4 1 4

3 1 4

2 1 4

1 4 1

Estudo 5

27 *f*

30

33

Ao S e O

Detailed description: This is a musical score for guitar, titled 'Estudo 5'. It consists of three systems of music. The first system (measures 27-30) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 27 begins with a forte dynamic marking 'f'. The melody is written on a single staff with various fingerings (4, 1, 2, 4, 1, 2, 1, 2, 4, 1) and includes a triplet of eighth notes. The bass line is indicated by a dashed line with fingerings 4 and 5. The second system (measures 30-33) continues the piece, featuring a double bar line and repeat signs. It includes a circled '2' above a measure and a circled '3' below a measure. The third system (measures 33-34) concludes the piece with a double bar line and repeat signs. It includes a circled '1' below a measure and a circled '0' below a measure. The piece ends with a final chord and a fermata. The text 'Ao S e O' is written below the final measure.